

**DR. SRIKANTHAM NAGENDRA SHASTRY**



**A MULTI FACETED PERSONALITY – A BRIEF**

# Dr. Shreekantham Nagendra Shastry

## A MULTI FACETED PERSONALITY

Musician, Teacher, Musicologist, Writer, Orator, Organiser, Scholar, Professor, Kannada Linguist.

1. Presently he is the flag bearer of **Chintalapalli Parampara**, the one and only ancient music "Parampara" having **800 years of lineage** in the world of music and belongs to the Shishya Parampara of **Saint Thyagaraja** and **Mysore Sadashivarao**, doyens of Karnataka Classical Music.
2. **More than 3 decades** of active contribution to the field of music **rendering - teaching - demonstrating and writing** and allied works in the field of music and presently, working as **professor in Kannada** and also **HOD of Music, Dept. of Music. Maharani's College, Bengaluru.**
3. Won **Gold Medal** being the **First Rank Holder in M. A. Kannada** from Bangalore University.
4. **Recipient of Fellowship** of Karnataka Sangeetha Nruthya Academy, Govt. of Karnataka.
5. **Fellowship** for music research from HRD - Govt. of India
6. Has given **numerous concerts** in all the reputed Sabhas like, Karnataka Ganakala Parishath, Bangalore Gayana Samaja, Sri Rama Seva Mandali, Mysore Dasara and other places in the state as well as in other prestigious stages in **Hyderabad, Chennai, Delhi and Mumbai** etc.,
7. **Lone exponent of Pallavi Singing** in 16 Kales and Shathkalas, Panchamukhi & Shanmukhi Talas.
8. A Student of Stalwart Gurus like Asthana **Vid. Chintalapalli Ramachandra Rao, Ambi Bhagavathar, Padmashree Dr. R. Sathya Narayana, Prof. Akella Mallikarjuna Sharma** and **M. S. Ramaiah.**
9. Has given performances **accompanied by most eminent and noted accompaniments** of the country.
10. **5000 pages** of literary work including several books on music and other related topics.
11. **HMV, Lalitha Sangeetha Lahari, Brahmaidya, Neelambari Trust** ect., have recorded his music on CD's and Audio Cassettes.
12. Has given demonstrations on **Javali's & Allied Ragas** in Two Consecutive years at Music conference of **Madras Music Academy, Chennai** which was very well appreciated.
13. Received an Inter Disciplinary **Ph.D** applicable to both Literature & Music from **Dravidian University.**
14. Experience in directing and interviewing eminent personalities for **Radio and Doordarshan** and other channels. He also has been interviewed for Radio, Doordarshan Reputed News Papers & Journals of India.
15. Conducted many projects on music for **MSIL and other agencies.**
16. Recipient of many **honours, Titles** including from **Erstwhile rulers of Mysore.**
17. **Founder and Managing Trustee, Chintalapalli Parampara Trust** which is doing yeomen service to the cause of Karnataka Music by **running free Gurukula** for Music students in **rural areas** including Chintalapalli Village and also in many parts of the country & also in abroad
18. Expertise in **Sangeetha Shastra, Kannada Literature, Shreevidya, Ayurveda, Tantra, Vedanta** etc.,

## Dr. Srikantham Nagendra Shastry

### Residence :

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1st 'D' Cross, 3rd Main,  
Mathikere, Bangalore - 560 054.  
Tel : 080-23606380  
Mob : 98454 15592 Karnataka, India  
E-mail : srikantham1972@gmail.com

### Native Place :

Kotemane, Hunasenahalli,  
(Chintalapalli) Melya Post,  
Gowribidanur Tq,  
Chikkaballapura Dist  
Karnataka, India.

## LINEAGE

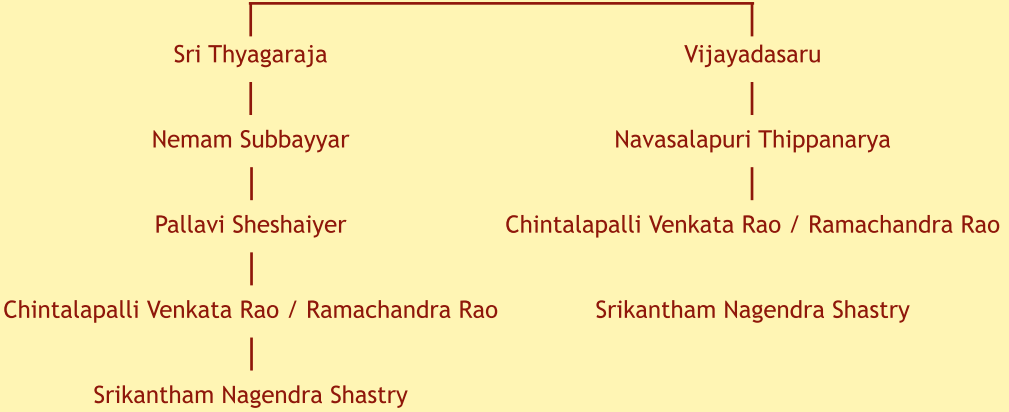
**Vid. Srikantham Nagendra Shastry** was born on **10-7-1972** and belongs to the family of **Chintalapalli Parampara**, Which has the rare distinction of serving dynasties like **Ganga, Hoysala, Vijayanagar, Bahamani** and **Mysore** rulers, as court musicians, and also having 800 years of recorded history. Shastry's ancestors were the direct disciples of Saint Shri Thyagaraja & Mysore Sadashiva Rao. Shastry's heritage also goes up to the time of Sri Krishna Devaraya of Vijayanagara kingdom.

His great grandfather, and grand father Mysore Asthana **Vid. Sangeetha Rathna Chintapalli Venkata Rao** and **Chintalapalli Ramachandra Rao** were celebrated musicians in **Karnataka Music**. Nagendra Shastry's Mother **Smt. Susheela** is the daughter of **Chintalapalli Ramachandra Rao**. His father **Shreekantham Dattatreya Shastry** also hails from an orthodox family of **Vedic Scholars** and **Somayajis**. Nagendra's Father was also a disciple of **Ghantasala Venkateshwara Rao**, a legend in **South Indian Film music**. Shastry was initially trained for about a decade under his grandfather **Chintalapalli Ramchandra Rao** and later from his maternal uncle **Vid. Chintalapalli Suryanarayana Rao** and pursued higher studies in Music, under Vidwan **Ambi Bhagwatar** : Disciple of **Vid Ariakudi Ramanuja Iyengar** and **Chembai Vaidyanatha Bhagavatar**, as well as **Guru of Vidushi Papa Chudamani**.

Nagendra learnt **Sangeetha Shastra** and **Sreevidya** from **Maha Mahopadhyaya Padmashree Dr. R. Satyanarayana** of **Mysore** and **Tala Prastharaa Shastra** from **Akella Mallikarjuna Sharma** of **Hyderabad** and **Laya Technique** under **Mrudanga Vidwan M. S. Ramaiah**.

## Decendency (Parampara) of Sri Thyagaraja, Sri Muthu Swamy Deekshitaru

### Sri Vijaya Dasa and Srikantham Nagendra Shastry



## PERFORMANCES AND CONCERTS OF NAGENDRA SHASTRY

Karnataka Gana Kala Parishath, Bangalore Gayana Samaja, Sri Rama Seva Mandali at Fort High School, BTM Cultural Academy, ISKCON, Thyagara Gana Sabha, Krishna Sangeetha Sabha, Ayanar and Vijaya College, Mysore Palace, Jaganmohan Palace, JSS Sangeetha Sabha apart from this, he has given the concerts in all metropolitan cities and in Prestigious sabhas.

He is honoured by His Holyness Vidya Payonidhi Theertha of Sri Vyasaraaja Mutt, Sosale and conferred with the position of Asthana Vidwan. and also Kanchi Kamakoti Peetham Asthana Vidwan from HH Jagadguru Sri Jayendra Saraswati Swamiji.



## NAGENDRA SHASTRY WITH THE SENIOR & EMINENT ACCOMPANIMENTS

Nagendra started giving performances at the tender age of 9 years and he has been accompanied by Senior Vidwans like R. R. Keshava Murthy, Vid. Anoor Ramakrishna, Vid. T.A.S. Mani, Vid. Moogaiah, Vid. M. S. Ramaiah, Vid. M. S. Subramanyam, Vid. M. R. Rajappa, Vid. M. S. Seshappa, Vid. Sosale Seshagiri Das, Vid. K. N. Krishnamurthy, Vid. Bangalore K. Venkataram, Vid. H. K. Ramachar, Vid. A. V. Anand, Vid. Thiravaruru Bhakthavatsalam, Padma Bhushan Vid. Dr. T. V. Gopala Krishnan, Vid. V. V. Subramanyam, Vid. Pudukottai Ramanathan, Vid. Mullapudi Srirama Murthy, Vid. Peri Srirama Murthy, Vid. Vellore Ramabhadran and other eminent accompaniments.

### Expertise in rendering : Raga - Tana - Pallavi

He is an expert in rendering distinct and celebrated pallavis of Chintalapalli Parampara, has won appreciation from scholars for his perfect rendering of pallavis set to **108 talas as well as 35, 175, 1008 talas and 16 Kales**. It has been proved in the Sabhas like Karnataka Gana Kala parishat and D. Subbaramaiah Trust (Bangalore.) demonstrations.

**Shodasha Kales** were rendered by only a few musicians who lived about two centuries back. However Sri Nagendra is the only living and competent person in the present generation who can render shodasha kale which is Equivalent the great Simhanandana Tala.

**Dashavidha Raga Navathi Kusuma Manjari** - A rare musical wonder which contains toughest of the talas, The Panchamukhi & Shanmukhi Talas. After its inception by Sri Ajjada Adi Bhatla Narayana Dasu, Nagendra Shastry is the first person to perform it for the first of its kind with his troupe of Nine students after a gap of almost 100 years.

### Unique Style in Rendering Javalis and giving lecture - Demonstrations :

He has more than **1000** rare and envied Javalis in his collection and he has distinct style and presentation of Javalis and the same were highly appreciated by veteran artists like Dr. T. R. Subramanyam, Karpagam Swaminathan, Dr. S. R. Janaki Raman, Dr. Pappu Venugopala Rao, M. S. Gopala Krishnan and others during his lecture demonstration and performance of Javalis at Annual Music Conference of Madras Music Academy at Chennai.

Being an orator, has exhibited his versatility in lecture demonstrations, Speeches, Commentaries, Key Note & Valedictory Addresses apart from Gamaka Vachana, Halagannada Kavya and Vyakarana treatises, he has been complimented by reknowned music and art critics Shri S. N. Chandrasekhar and B. V. K. Shastry as an encyclopedia of Javalis and also in musical theory and history.

He has given a number of lecture demonstrations on rare ragas, Talas, Krithis, Composers, Srividya, usage of Tantra in music, Mantra and Tantra and other subjects apart from participating along with Dr Shatavadhani Ganesh in Avadhana performances also. Several musicians and dancers have learnt javalis from Nagendra and benefited from same and are exhibiting javalis in their performances.

## LITERARY WORKS AND PUBLICATIONS :

Being a prolific writer and critic, **Sri Nagendra's** Articles, opinions and interviews are published in many magazines and he has also written and edited several books in the field of music & literature. These are stated below.

1. **Apoorva Sadashiva** - unpublished compositions of Vid. Mysore Sadashiva Rao
2. **Ashesha Padmanabha Samputa** - Life History, achievements and compositions of Vid. Veena Padmanabhaiah, Mysore (in Kannada, Tamil, Sanskrit languages) which also contains letters of appreciations made about this work by the stalwarts like **Padmashree Dr. R. Satyanarayana, Sangeetha Kalanidhi Dr. Semmangudi Srinivasa Iyer, Dr. N. Pattabhi Raman** (Editor - Shruthi) and others.
3. **Rasa Raja Vaibhava** - Rare Javalis on Mysore Wodeyars
4. **Chintalapalli Parampara Rathnamalika** - A compilation of compositions belonging to Chintalapalli Parampara.
5. **Sthokanjenaya Kruthi Manjari** - Rare compositions, Ashtaka in Sanskrit made in praise of Sri Giddaanjenaya Swamy of Chintalapalli Village.
6. **Shankara Krithi - Stuthi Malika - Pancharathna Krithis** on Jagadguru Adi Shankaracharya and Kannada Translation of Bhaja Govindam in Chowpadhi.
7. **Comprehensive Collection of Chelivendala Gaviranga Dasaru** - Edition and Collection of more than 100 krithis of this author
8. **Vishaya - Vyakthi** - Substantive interviews of more than 50 Vidwans for a monthly Musical Magazine 'AnanyaAbhivyakthi'
9. **Kala Chethana - Life History - Biography of 5 eminent artists** - Published by Dept. of Kannada & Culture, Govt of Karnataka.
10. **Karnataka Kala Darshana** - Published by Navakarnataka Publication, A voluminous work on the origin and transformation of Karnataka Music and its present status with rare photographs and illustrations.
11. **Musical References in Ancient Kannada Literature** - A Major paper submitted to Dravidian University for Ph.D.
12. **Ra : Sa: Multiple Radiations** - Editing and Contribution of Articles on Padmashree Dr. Ra. Sathyanarayan's works.
13. **Co-Editor for publishing comprehensive works of Vid. Mattur Shankaramurthy in 9 Volumes**, Published by Karnataka Sangeetha Nruthya Academy, Govt of Karnataka.
14. **Assisted Padmashree Dr. R. Sathyanarayana** in indexing work of the treatise - Bruhaddeshi of Matanga Muni
15. **Veena Lakshana Vimarsha**, A critical review : in **Nada Surabhi Sinchana Magazine**.
16. **Haridas Sahitya** - A better medium of music - paper presented for a seminar at Bharatha - Bharathi Prathisthana of Vid. Vidyabhushana, presided by Vid. Bannanje Govindacharya.
17. **Hormonium A Transitional Instrument** - Article contributed for Pandit R. K. Bijapure Hormonium Foundation.

Apart from this, he has contributed hundreds of articles for various commemorative editions and books, magazines, papers, **exceeding 5000 pages**.

## VERSATILITY OF SHRI NAGENDRA - AS AN ORGANISER

1. Governing Council Member : Kala Kshetra, Adyar Chennai, appointed by Govt. of India
2. Founder & Managing Trustee : **Chintalapalli Parampara Trust (R)**
3. **As Founder Secretary;** Srikantham Sangeetha Sabha (R) conducting **Sri Rama Navami Music Festival** from more than a **decade** and providing opportunities for budding talent and also for reknowned musicians from all over south india and conferring **Pranavashree Puraskaras** to veteran vidwans.
4. **Jt. Secretary** Nadajyothi Sri Thyagaraja Swamy Bhajana Sabha
5. **Youth Committee Member of Karnataka Gana Kala Parishat** for 5 year tenure
6. **Organiser and resource person;** Music camp conducted by **Karnataka Sangeetha Nruthya Academy** [15 day camp] held at Melkote as well as for, **South Zone Cultural Centre,** Tanjore and Nagpur.
7. **Member : Karnataka Music Syllabus Committee,** (Govt. of Karnataka); and also **Framer of Syllabus and contributor of chapters on rare music materials / resources.**
8. **Presided for a session of a seminar** conducted by **Ithihasa Sankalana Academy**
9. **Presented a paper as a resource person for Haridasa Scientific Research Centre,** Bangalore and **Mysore Sangeetha Sabha at Mumbai.**
10. **Co-Editor : Sri Thyagara Yoga Vaibhava - An encyclopedic work on Saint Sri Thyagaraja**
11. **Honarary Member - Meera Music Therapy Centre**
12. **Member of Drafting Committee of South Indian Folk Music encyclopedia of Dravidian University**
13. **Examiner and Evaluator : Bangalore University and Jain University for Music.**
14. **Co-ordinator : Dr. R. Sathyanarayana Felicitation Committee.**

## SERVICE TO KANNADA LITERATURE

1. Being a **Gold Medalist in M. A. Kannada in Bangalore University,** has published many articles for reputed kannada magazines like **Prabuddha Karnataka, Karnataka Lochana, Sadhane, Malhaara etc.,**
2. **Presided at the Seminar** organised by Hosakote Taluq Kannada Sahitya Parishath.
3. **Contributed articles for Rama Sambhava and Kumudendu Ramayana in Kannada,** edited by **Dr. G. Venkata Subbaiah**
4. **Written a book Srikanatha Uvacha in 101 Tripadis** following the rythemical metre of **Sarvagnya Kavi's Tripadi Chandassu.**
5. **Written a Khanda Kavya - Bhagavatha Mahatme** in Bhamani Shatpadhi
6. Has given a series of lectures on **Halegannada Kavya Vilasa** at **Gandhi Sahitya Sangha, Bangalore.**
7. Has given lectures on **Srimad Ramayana** under the chairmanship of **Justice Nittur Srinivasa Rao,** at **Gokhale Institute of Public Affairs, Bangalore.**
8. **Mega Telecast of Gamaka Vachana** and **Lecture on Kumara Vyasa Bharata on Bangalore Doordarshan.**
9. He has given the **Gamaka Recitation to Sri Ramayana Darshanam of Kuvempu** along with the comentry of **Prof. Siddalingaiah.**
10. He has presented a paper on **Halegannada Kavya** in **Mumbai Karnataka Sangha, Mumbai.**
11. An organizing Secretary : **Two Day National Seminar on Kannada Literature & Music.** Sponsored by **UGC.**
12. An article on 'Expression Technique in music' in the commemorative volume of **Dr. R. Seshashastry**
13. An article on **Padmashree Awardees 2018 of Karnataka in Ananya Abhivyakthi**

## MUSIC AND SOCIAL SERVICE IN RURAL AND BORDER AREAS OF KARNATAKA AND ANDHRA PRADESH

- Founder, Organiser and Managing Trustee of Chintalapalli Parampara Trust (R) established in the year 2006 carrying out various activities for the promotion of Karnataka Music and service to rural areas by establishing free Gurukula for Music students at Chintalapalli (Hunasenahalli) which is Bordering Karnataka and Andhra Pradesh, has benefitted Poor Rural Students in and around Chintalapalli. Apart from running free computer and Sewing training for unemployed youth and women, scholarships for meritorious poor students. Medical camps, for Dental, Eye and Gynec care for rural people. which has been well received and hundreds of poor patients have undergone eye surgery and also received spectacles, and dental surgery at free of cost.
- Mass Marriages are frequently arranged to encourage the concept of inexpensive marriages.
- Sports equipments distributed to Govt School Students of Chintalapalli and Library facilities provided to poor students of Chintalapalli.
- Former residence of Vid. Chintalapalli Venkata Rao at Chintalapalli has been converted as Music Museum to preserve rare musical instruments, historical documents and rare Photographs, Awards & Citations of all the musicians.

## FREE WORKSHOP AND GOSHTI GAYANA

- Free workshops are being conducted every Sunday in Bangalore to teach rare compositions of various composers including Mysore Maharaja, for the benefit of public without any discrimination of Caste, Creed, Age, A troupe of more than 100 musicians is formed under guidance of Srikantham Nagendra Shastry Titled as **RAJA GOSHTI** has given very successful programmes at Mysore Dasara, Mythic Society, Kaiwara, Sri Ramakrishna Ashrama, Nadajyothi Sangeetha Sabha, Minchu Foundation, Govt Programmes and Festivals, Mysore Maharaja Vardhanthi Festival etc.,
- **Bangalore FM Channel** has broadcasted - A music serial called **Sadashiva Vaggeya Sampada** Written and Directed by Sri Nagendra
- A series of programmes given with the Introduction and explanation for **different Ragas** titled **Raga Darshana** for Bharateeya Vidya Bhavana, Bangalore.
- Worked as Editor for **Quarterly Music Magazine, Nadaloka.**
- **Editor of Chintana** : A Musical Magazine of Chintalapalli Parampara Trust

## CD'S AND CASSETTES RECORDED

- **Directed and Produced** A documentary on Chintalapalli Sangeetha Parampara
- **HMV** has released his Cassette and CD's Titled **Vishesha Narasimha** (Compositions on Lord Narasimha)
- **Vedio CD** released by **Suswaralaya College of Music, Bangalore.** Containing **rare Suladis of Haridasas**
- **A CD on unpublished Javalis**, on Mysore Maharajas Called "**Rasaraja Vaibhava**" from **Neelambari Trust.** Bangalore.
- **Apoorva Srividya** : A CD on rare compositions of **Sri Jayachamaraja Wodeyar** from royal family of Mysore.
- **Raja Geetha - Rajagoshti** CD's from royal family of Mysore.
- **Patanjalim Kalaye** - A cassette on **Patanjali Maharshi**, released by **Patanjali Yoga Kendra, Mumbai**
- **Sri Lalitha Sangeetha Lahari** (Hyderabad) - A cassettee contains **Shastri's Live Music Concert.**
- Composed Music for **MSIL** sponsored **Dasa Sahitya, Vachana Sahitya Projects**, released through internet.
- **Satyaprakashini** - A CD containing compositions of **Dr. Ra. Satyanarayana** by **Srividya Prathisthana** of Mysore.
- **Gems of Mayamalava Gowla** - **SAAMA TRUST, Bengaluru**
- **Pallavi Pallava** - A concert DVD with **Raaga Thana Pallavi**
- **Parampara Vaibhava** - A traditional **Pallavi Presentation**
- **Sri Hari Ganam** - Volume 1 and 2 : by **Sri Narayana Dasa Katha Keerthana Parishath, Guntur**
- **Dasha Vidha Raaga Navathi Kusuma Manjari** - A Video Presentation published by : **Sri Narayana Dasa Katha Keerthana Parishath, Guntur**

## OTHER CONTRIBUTIONS

- ❖ Composed Classical Music Tunes for Ranga Geethe, (Theatre Music), and for Modern Kannada Poetry.
- ❖ He has brought to light many compositions of Kaivara Tatayya, Nijaguna Shivayogi, Thippanarya, Adibhatla Narayana Dasa, Vidya Prasanna Theertha and others, and has composed music for the same.
- ❖ He was the judge for music competition Telecast by ETV : Kannada Channel named as "Ede Tumbi Haduvenu" Hosted by Noted playback singer **Dr. S. P. Balasubramanyam**
- ❖ Articles and Interviews on Nagendra are published in India Today, Outlook, The Hindu and other reputed Mazazines and News Papers.

## NAGENDRA SHASTRY AS AN ARCHIVIST

- ❖ Collecting and Preserving Palmleaf manuscripts on Ancient Literature and Music.
- ❖ Old Gramophone Discs and Cassette Collection over a 100 years of music.
- ❖ A rare collection of Books on Music and Literature numbering more than 3000 books in the library
- ❖ Collection of Old and vintage of Musical Instruments including Tamburas used by Ramanad Srinivasa Iyengar, Bhairavi Kempegowda, Papa Chudamani, and other eminent artists of Yester years.

## RECOGNITIONS AND AWARDS

- ❖ **Nadajyothi Puraskar** - Conferred by **Nadajyothi Sri Thyagaraja Bhajana Sabha (R)**
- ❖ Conferring of Title "**Sugunadarsha**" by His Holiness **Shivaganga Shringeri Mutt**
- ❖ "**Gana Sahitya Shiromani**" conferred by Felicitation Committee comprising famous vidwans like **Anoor Anantha Krishana Sharma, Raj Narayan, Prashanth Iyengar and other Vidwans.**
- ❖ "**Raja Yogindra**" Award instituted by **Royal Family of Mysore in the Name of Jaya Chamarajendra Wodeyar.**
- ❖ "**Sangeetha Chetana**" Awarded by **Rajajinagar Welfare Association, Bangalore**
- ❖ "**Sangeetha Kala Bhushana**" by **Sri Thyagaraja Gana Sabha**
- ❖ "**Kalabhushana**" by **Sri Anjaneya Swamy Seva Samithi, Hunasenahalli**
- ❖ **Sri Ramu Sastry Memorial Award** from **Sri Kalika Durga Temple, Vidyaranyaपुरa, Bangalore**
- ❖ "**Kala Sandesh Award** " from **Sandesh Foundation, Mysore**
- ❖ "**Devara Dasimayya**' Award by **Devanga Sangha, Bangalore**
- ❖ **Felicitation by Thyagaraja Aradhana Samithi, Founded by Vid. A. V. Narayanappa, at Srirangapattana**
- ❖ **Felicitation by Purandara Seva Samithi, Mulbagal**
- ❖ **Honour from Puttur Rotary Club**
- ❖ **Felicitation during Brahmotsava inauagural function from Dasa Sahitya Project TTD. by Former Chief Minister of Andhra Pradesh, Sri Chandra Babu Naidu**
- ❖ **Felicitation by District Administration of Chikkaballapura during Bhagyalakshmi Yojane inaugurated by Former Chief Minister B. S. Yedyurappa**



- ❖ Kanchi Kamakoti Peetham Asthana Vidwan
- ❖ Bengaluru Siri - Government of Karnataka
- ❖ Kalavathamsa from Gokulam Institute of Music
- ❖ Adibhatla National Award from Noted Film Director, Padmashree K. Vishwanath
- ❖ Ananya Shastra Kousthubha - A State level Award
- ❖ Kempegowda Award from - Bruhat Bengaluru Mahanagara Palike
- ❖ Gandharva Vamsha Nidhi from Vamshi Music Academy
- ❖ Expert Committee Chairman : Karnataka Ganakala Parishath - 2015
- ❖ Governing Council Member of Adyar Kalakshetra, Chennai from Govt. of India
- ❖ Nada Vidya Nindhi - Being First President of Sangeetha Sammelana of Bengaluru Musicians
- ❖ Bharateeya Kalacharya An amazing award from his Guru Padmashree Dr. R. Satya Narayana
- ❖ Felicitated by the Govt. of Karnataka for leading and directing Shatha Kanta Raja Ghoshti in world famous Mysuru Dasara
- ❖ Has been enrolled for Limca Book of Records for presenting Panchamukhi, Shanmukhi & Pancha Laghu Talas to Dasha Vidha Raga Navathi Kusuma Manjari of Sri Adibhatla Narayana Dasugaru in Guntoor, Andhra Pradesh
- ❖ Felicitated by ISKCON for leading 100 musicians troupe for Purandaradasa Navarathna Malika Kruthis.
- ❖ Felicitated from HH Swamiji of Mantralayam & Narayana Jeeyaru of Melukote
- ❖ An approved guide & evaluator for PhD's to Jain University.

**Madras Music Academy Journal  
Describes Sri Sreekantham Shastry as below : -**

Shreekantham Nagendra Shastry, a musician with impeccable credentials. An accomplished vocalist, scholar, and an authority on javalis, he hails from the legendary Chintalapalli family who were direct disciples of Thyagaraja and the ashtana vidwans for eight centuries at some of India's greatest royal courts including that of Krishnadevarayaa and the Mysore Maharajas.....

**Chintalapalli Parampara under the leadership of  
Sreekantham Nagendra Shastry**

Is entering into Guinnis Book of Records as one and only ancient parampara having more than 100 musicians presently existing in a single family.







